

Last updated: 8 August

MAIN INFORMATION BROCHURE
AUTUMN 2018
KULT 2207 and KULT 2208

Gender and Norwegian Culture:
Paradoxes of Equality I and II



1. Course Outline, Format and Code of Conduct (p. 2)
2. Important Information (p. 3)
3. Compulsory Assignments Deadline Policy (p. 4))
4. Language Policy (p.4)
5. Contacts (p. 4)
6. Semester Schedule including homework (p. 5)
7. Information about accessing reading list items (p.6)
8. Weekly Reading List (p. 7)
9. Exams and Assignments (p. 10)
10. NTNU Grading System (p. 13)
11. Student Class Representatives (p. 13)
12. Academic Writing and Referencing (p. 14)

1. Course Outline, Format and Code of Conduct

Outline

In this course we introduce you to cultural analyses of issues concerning gender and equality in Norwegian society. We focus on everyday enactments and cultural constructions of gender. Some questions we will address in the lectures are:

How is gender understood in various contexts in Norway?

What are regarded as culturally significant similarities and differences between women and men, and between Norwegians and others?

What are the challenges to equality in contemporary Norway?

How "equal" is Norwegian society?

Why can we say that there are "paradoxes of equality" in Norway?

Aims

- To introduce you to the concept of equality in its historical context in Norway
- To expose you to meanings of gender that underpin gender equality policies in the Norwegian welfare state and the paradoxes they may produce
- To give you an insight into main trends in feminist and gender studies theory
- To explore contemporary Norwegian working, domestic, sexual-reproductive and political life from a gender-centered perspective
- To help you to recognize the importance of critical reflection from a gender-theoretical perspective

Format

The class is in a four hour per week format, with a break for lunch. Around half the class will be in lecture form; the other have in seminar discussion/group work format. In the past years' students have enjoyed being in groups of different nationalities in the seminar discussions, so we will keep to this format. While the main focus of the course is the Norwegian context, in the discussion seminars, we encourage comparisons with the many other national contexts which our varied student body represents. This class depends on your active participation!

The course is intended for both international exchange students and Norwegian students. Students in this class may be either in their first or second year at university. In order to make the most of this course, **it is important that you attend lectures, plan your week so that you have read the assigned reading before you come to your lectures, share your thoughts during the class seminars, and participate in the online discussion forum when required.**

Code of conduct

Students and teaching faculty in KULT 2207/8 all have responsibility for maintaining a respectful and civil learning environment. Because the core themes of this course relate to differences such as race, color, gender and gender identity/expression, sexual orientation, national origin, religion, disability, and age, your choice of words and use of language play an important role in upholding respectful discourse.

There may be some uncomfortable moments during class discussions, particularly given that the students in this course come from a very diverse range of national, cultural and linguistic backgrounds. Let us look at this diversity as an opportunity and work through these moments together with an attitude of kindness and civility towards one another at all times, refraining from marginalisation, misrepresentation and the perpetuation of stereotypes.

Finally, it is important to remember that exposure to alternative points of view enhances our intellectual development. Debate and dialogue should however challenge the ideas and not the individuals who hold opposing views.

2. Important Information

Blackboard learning portal

Everything is on blackboard. All information about the course, exams, updates, power points from lectures, downloading of assignments etc. is given through NTNU's blackboard internet portal. The only exception is the KULT 2208 home exam which students should download on INSPERA - see bottom of this page.

Blackboard instructions in English and Norwegian

If you need help in using blackboard, have a look at the websites below:

<https://innsida.ntnu.no/wiki/-/wiki/Norsk/Blackboard+-+hjelp+for+studenter>

<https://innsida.ntnu.no/bb-student>

You can also contact the Orakel IT help services. They have an office at Dragvoll library:

<https://innsida.ntnu.no/student>

For general help with this and all other IT issues, consult:

<https://innsida.ntnu.no/en/it-hjelp>

Schedule and credits

Both KULT 2207 and 2208 start at the same time, on Monday 27th August from 1215 hrs. to 1600 hrs. in room D156. The teaching will consist of 4-hour sessions combining lectures and guided discussion sessions. The KULT 2207 and 2208 classes will run simultaneously for the first 6 weeks. KULT 2208 students continue for a further 6 weeks, 12 weeks in all.

KULT 2207 is a 7.5 credit course. KULT 2207 students follow 6 lectures and have their last class on Monday 1st of October.

KULT 2208 is a 15 credit course. Students taking KULT 2208 follow all 12 lectures and have their last class on Monday 19th of November.

Start and end dates:

KULT 2207: From Monday 27 August to Monday 1st of October

KULT 2208: From Monday 27 August to Monday 19th of November

Time: 1215 hrs. to 1600 hrs.

Room: D156

Compulsory Assignments and Exams

KULT 2207 has a four-hour final exam under normal exam conditions. KULT 2208 has a home exam over a one-week period. See section 9 of this document for details.

Students on KULT 2207 and KULT 2208 will have a compulsory written exercise consisting of writing short posts on an online discussion forum, and a short essay. Students on KULT 2208 complete a short oral presentation in addition to this. All these assignments (and in the case of KULT 2208

students the oral presentation) must be undertaken to be eligible to sit the exam/home exam. **The topic for the oral presentation is already set. You will find it on page 11-12 of this document**

The KULT 2208 home exam should be downloaded on **INSPERA**. Here are the instructions:

<https://innsida.ntnu.no/wiki/-/wiki/Norsk/Digital+eksamen>

<https://innsida.ntnu.no/wiki/-/wiki/English/Digital+exam>

3. Compulsory Assignments Deadline Policy

All compulsory assignments must be submitted by the deadline.

Extensions on the compulsory essay assignment are only allowed if you have a signed medical certificate from your doctor.

4. Language Policy

Lectures, group work in class and discussions in class are all in English.

The posts on the discussion forums can be in English or Norwegian. However, we recommend using English for those who are comfortable with both languages, so that non-Norwegian students can follow as many of the posts as possible.

The essays may be written in English or in Norwegian. The exams may be written in English or Norwegian. The orals may be presented in English or Norwegian

5. Contacts

The course leader is Professor Priscilla Ringrose (PR). Also teaching on this course are Associate Professor Jennifer Branlat (JB) and Dr. Sofia Moratti (SM).

Priscilla Ringrose (PR)

priscilla.ringrose@hf.ntnu.no

Jennifer Branlat (JB)

jbranlat@gmail.com

Sofia Moratti (SM)

sofia.moratti@ntnu.no

Study Counselor Jan Grande

jan.grande@ntnu.no

Department of Interdisciplinary Studies of Culture, Secretariat

kari.bergheim@ntnu.no

<https://www.ntnu.edu/kult>

6. Semester Schedule

| LECTURES ARE ON MONDAYS 1215 TO 1600 HOURS ROOM D156 Building 6, level 3 (ground floor, also known as room 6341) | | | |
|---|-----------------------|----------------------------------|--|
| Lecture/ Home work | Date/ Dead Line | Lecturer/ homework | Lecture/Event/Homework/Assignments and Exams |
| L1 | 27/8 | JB | Lecture: Introduction: Paradoxes of equality |
| H1 | 31/8 | 2207 and 2208 Students | Homework: post on discussion forum 1 |
| L2 | 3/9 | SM | Lecture: Historical timeline |
| H2 | 7/9 | 2207 and 2208 Students | Homework: post on discussion forum 2 |
| L3 | 10/9 | JB/Guest lecturer Iva Šmídová | Lecture: Reproduction and Family |
| H3 | 14/9 | 2207 and 2208 Students | Homework: post on discussion forum 3 |
| L4 | 17/9 | JB/SM | Lecture: Norwegian Sexual Politics |
| H4 | 21/9 | 2207 and 2208 Students | Homework: post on discussion forum 4 |
| L5 | 24/9 | SM | Lecture: Gender Equality and Diversity in Working Life |
| H5 | 28/9 | 2207 and 2208 Students | Homework: post on discussion forum 5 |
| ESSAY TOPIC | 1/10 | 2207 Students only | Homework: KULT 2207 Essay topic announced on Blackboard AT 0900 hrs |
| L6 | 1/10 | JB | Lecture: Gendered Borders in Norway |
| ESSAY DUE | 15/10 | 2207 Students only | Homework: Essay due: KULT 2207 students ONLY post essay on Blackboard by midnight |
| - | 8/10 | | No class |
| - | | | FOLLOWING LECTURES ONLY FOR 2208 STUDENTS |
| L7 | 15/10 | JB | Norway's Ibsen* |
| ESSAY TOPIC | 15/10 | 2208 students only | Homework KULT 2208 ONLY essay topic announced and oral presentation schedule posted on Blackboard at 0900hrs |
| L8 | 22/10 | JB | Multicultural Configurations of Equality |
| L9 | 29/10 | JB | Gender and Sport |

| | | | | |
|-----------|---------|--------------------|--|--|
| ESSAY DUE | 29/10 | 2208 students only | Homework: Essay due: KULT 2208 students post essay on Blackboard by midnight | |
| L10 | 5/11 | SM | Gender and Religion | |
| L11 | 12/11 | JB | The New Norway: Upperdog | |
| L12 | 19/11 | JB/SM | Conclusion | Oral presentations see p. 11-12 for the topic |
| | 29/11 | | KULT 2207 School exam | |
| | 7-14/12 | | KLT 2208 One week Home exam – DELIVERED ON INSPERA (SEE PAGE 3).Topic announced on Blackboard on 7 December at 0900hrs, exam due on 12 December 1500hrs. | |

PLEASE READ THE EXAMS AND ASSIGNMENT SECTION ON PAGE 10 TO FIND OUT HOW THE DISCUSSION FORUM HOMEWORK IS DONE!

7. Information about accessing reading list items

What do I need to read for this course?

You will find the full reading list in section 7.

Where can I find the items on the reading list?

All the items on the reading list are either available via NTNU library services or in the electronic compendium (see page 7 for the link).

What do I do if I cannot access the electronic articles on the reading list?

If you have trouble accessing the links to the electronic items in the reading list in section 7 when you click on them in this document, try opening your internet browser and copying in the address directly. To access some of the online items, you need to be logged onto the NTNU library system. You can log onto the NTNU system from any NTNU computer at Dragvoll main library (but not from the guest NTNU computers of which there are a few as you enter the library).

How can I access the electronic articles on my laptop?

If you want to access the electronic items on your laptop, you need to download VPN on your own computer. Follow instructions here:

<https://innsida.ntnu.no/wiki/-/wiki/English/Install+VPN>

Ebrary system

You can also sign into the NTNU ebrary system. This is free and it means you can highlight and make notes on the electronic texts available on ebrary. You will find the sign-in when you are on an ebrary page.

Library course

There is a library course available for students – ask at the main library desk.

8. Weekly Lecture Program and Reading List

The KULT 2207 compendium is accessed through this link:

<https://ntnu.box.com/s/dui40emendogik73r9fd871kb8ig61q5>

The KULT 2208 compendium is accessed through this link:

<https://ntnu.box.com/s/hqja2y3fv6rhe2ledm427m7lx2lwwxxo>

Lecture 1: Introduction: Paradoxes of equality Questioning conceptions of sameness, difference, and equality.

- (Compendium) Richardson, D. (2008). Conceptualizing Gender. In D. Richardson and V. Robinson (Eds.), *Introducing Gender and Women's Studies*. New York: Palgrave-Macmillan.
- (Compendium) Hines, S. (2008). Feminist Theories. In D. Richardson and V. Robinson (Eds.), *Introducing Gender and Women's Studies*. New York: Palgrave-Macmillan.
- (Online) Melby, K., Ravn A-B. & Carlsson Wetterberg C. (2008). A Nordic model of gender equality? Introduction. In K. Melby, A.-B., Ravn and C. Carlsson (Eds.), *Gender equality and welfare politics in Scandinavia. The limits of political ambition?* Policy Press: Bristol, 1-26. <http://www.jstor.org/stable/j.ctt9qgkxf>

Lecture 2: Gender in Motion: A Historical Timeline

- (Compendium) Lorenzen, J. (2013). *The History of Fatherhood in Norway, 1850-2012*. New York: Palgrave Macmillan, 71-94.
- (Compendium) Melby, K. (1989). The housewife Ideology in Norway between the Two World Wars. *Scandinavian Journal of History*, 14, 181-193.
- (Online) Kristensen, Guro K. (2016). Paid Migrant Domestic Labour in Gender-Equal Norway: A Win-Win Arrangement? In B. Gullikstad, G. K. Kristensen and P. Ringrose (Eds.), *Paid Migrant Domestic Labour in a Changing Europe*, 245-257. <https://link.springer.com/book/10.1057%2F978-1-137-51742-5>

Lecture 3: Reproduction, Gender, parenthood and family

- (Online) Farstad, G. R. and Stefansen, K. (2015). Involved fatherhood in the Nordic context: dominant narratives, divergent approaches. *NORMA*, 10:1, 55-70. <http://www.tandfonline.com/doi/pdf/10.1080/18902138.2015.1013348?needAccess=true>
- (Compendium) Kroløkke, C. (2012). From India with love: Troublesome citizens of fertility travel. *Cultural politics*, 8 (2), 307-325.
- (Online) Spilker, K. & Lie, M. (2007). Gender and Bioethics Intertwined: Egg donation within the context of equal opportunities. *European Journal of Women's Studies*, 14(4), 327-340 <http://ejw.sagepub.com/content/14/4/327.full.pdf+html>

Lecture 4: Norwegian Sexual Politics

- (Online) Røthing, Å. and Bang Svendsen S. H. (2010). Homotolerance and Heterosexuality as Norwegian Values. *Journal of LGBT Youth*, 7, (2) 147-166 (19p)
<http://www.tandfonline.com/doi/pdf/10.1080/19361651003799932>
- (On Blackboard) Svendsen, Stine H. Bang, Elisabeth Stubberud & Elise Farstad Dupedal (2018). Becoming queer after homotolerance: Young people's affective worlds. In Talburt, Susan (ed.) *Youth Sexualities*. Santa Barbara: Praeger
- (Online) Bolsø, A. (2008). Mission Accomplished. Gay Elitism and the Constant Misery of a Minority. <http://trikster.net/1/bolsoe/1.html>

Lecture 5: (Gender) Equality and diversity in work life

- (Online) Norberg M. (2002). Constructing Masculinity in Women's Worlds: Men Working as Pre-school teachers and Hairdressers. *NORA*, 1 (10) 26-37.
<http://www.tandfonline.com/doi/pdf/10.1080/080387402317533862>
- (Compendium) Gullikstad, B. (2009) Norwegian policy on economic citizenship for gender equality and ethnic integration (pp. 1-25). *FEMCIT –report*, D.3.5. WP3 Strand 2A.
- (Online) Seierstad, C. (2015). Having it All? Women in High Commitment Careers and Work-Life Balance in Norway. *Gender Work and Organization*, 22(4), 390-404.
<http://onlinelibrary.wiley.com/doi/10.1111/gwao.12099/full>

Lecture 6: Norway's Gendered Borders

- (Online) Eggebø, H. (2013). A real marriage? Applying for marriage migration to Norway. *Journal of Ethnic and Migration Studies* 39 (5) 773-789.
<http://www.tandfonline.com/doi/pdf/10.1080/1369183X.2013.756678>
- (Online) Muhleisen, W., A. Røthing, and Svendsen, S. H. B. (201). Norwegian sexualities: Assimilation and exclusion in Norwegian immigration policy." *Sexualities*15 (2) 139-155.
<http://sex.sagepub.com/content/15/2/139.full.pdf+html>
- (Online) Muller Myrdahl, E. (2010). Legislating love: Norwegian family reunification law as a racial project. *Social & Cultural Geography* 11(2) 103-116.
<http://www.tandfonline.com/doi/pdf/10.1080/14649360903514368>

KULT2208 students only continue with reading list below:

Lecture 7: Norway's Ibsen

- (Online) Ibsen, H. (1879). *A doll's house* (60 p.)
<http://www.gutenberg.org/files/2542/2542-h/2542-h.htm> (80 p.)
- (Compendium) Moi, T. (2008). 'First and Foremost a Human Being:' Idealism, Theater, and Gender in A Doll's House. *Henrik Ibsen and the Birth of Modernism*. Oxford: Oxford University Press.
- (Compendium) Langås, Unni (2004) The impact of Nora: Performing Gender with Butler and Ibsen. In E. Witt-Brattström (Ed.), *The New Woman and the Aesthetic Opening: Unlocking Gender in Twentieth-Century*. Södertörn Academic Studies.

Lecture 8: Multicultural configurations of equality

- (Online) Svendsen, S. H. (2014). Learning racism in the absence of 'race'. *EJWS*, 21(1)
 - <http://journals.sagepub.com/doi/abs/10.1177/1350506813507717>
- (Online) Phillips, A. (2007). Multiculturalism without culture. *Multiculturalism without culture*. Princeton: Princeton University Press
- <http://site.ebrary.com/lib/ntnu/detail.action?docID=10312542>
- (Compendium) Stubberud, E. (2015). It's Not Much': Affective (Boundary) Work in the Au Pair Scheme. In R. Cox (Ed.) *Au Pairs' Lives in Global Context. Sisters or Servants?* Palgrave Macmillan (14 p.)

Lecture 9: Gender and Religion

- (Online) Predelli, L. N. (2004). A Case Study of Immigrant Muslim Women in Oslo, Norway. *Gender and Society*, 18 (4), 47- 493.
<http://journals.sagepub.com/doi/abs/10.1177/0891243204265138>
- Valkonen, S. and Wallenius-Korkalo, S. (2016). Practising Postcolonial Intersectionality: Gender, religion and indigeneity in Sami social work. *International Social Work* 59 (5): 614-626.
<http://journals.sagepub.com/doi/pdf/10.1177/0020872816646816>
- (Online) Furseth, I. (2005). From "Everything Has A Meaning" to "I Want to Believe in Something": religious Change Between Two Generations of Women in Norway. *Social Compass*, 52(2).
<http://journals.sagepub.com/doi/pdf/10.1177/0037768605052596>

Lecture 10: Gender and Sport

- (Online) Hovden, J. (2012). Discourses and strategies for the inclusion of women in sport – the case of Norway. *Sport in Society* no. 15 (3), 287-301
<http://www.tandfonline.com/doi/pdf/10.1080/17430437.2012.653201>
- (Online) Skogvang, B. O. and Fasting K.(2013). Football and sexualities in Norway. *Soccer & Society* 14 (6) 872-886
<http://www.tandfonline.com/doi/pdf/10.1080/14660970.2013.843924>
- (Online) Walseth, K. (2006). 'Young Muslim Women and Sport: the Impact of Identity Work.' *Leisure Studies* no. 25 (1), 75-94 (19 p.)
<http://www.tandfonline.com/doi/pdf/10.1080/02614360500200722>

Lecture 11: Norwegian film: and intersectional approach

- (Online) Ringrose, P. (2013). Migrants of the New Norway: Sara Johnsen's Upperdog. *Tidsskrift for kjønnsforskning*, 37 (1), 26-43.
http://www.idunn.no/ts/tfk/2013/01/migrants_of_the_new_norway_sara_johnsens_upperdog
- (Online) Sollund, R. (2010). Regarding Au Pairs in the Norwegian Welfare State. *European Journal of Women's Studies*, 17 (2), 143-160.
<http://ejw.sagepub.com/content/17/2/143.full.pdf+html>

- (Compendium) Hubinette, T. (2006). From Orphan Trains to Babylifts: Colonial Trafficking, Empire Building, and Social Engineering. In J.J. Trenka, J. C. Oparah and S. Y. Shin (Eds.), *Outsiders Within: Writing on Transnational Adoption*. Cambridge MA: South End Press.

Lecture 12: Paradoxes of equality

- (Online) Lister, R. (2008). Gender, citizenship and social justice in the Nordic welfare states: a view from outside. In K. Melby, A.-B., Ravn and C. Carlsson (Eds.), *Gender equality and welfare politics in Scandinavia. The limits of political ambition?* Policy Press: Bristol.
<http://www.jstor.org/stable/j.ctt9qgkxf>
- (Online) Pringle, K. (2008). Future research on gender equality in the Scandinavian countries. In K. Melby, A.-B., Ravn and C. Carlsson (Eds.), *Gender equality and welfare politics in Scandinavia. The limits of political ambition?* Policy Press: Bristol .
<http://www.jstor.org/stable/j.ctt9qgkxf>

9. Exams and Assignments

KULT 2207:

1. Compulsory online discussion participation, and one short essay due 15 October
2. Written Exam (graded on an A to F scale) – 29 November – 4 hours

The course website (the link is on main menu on blackboard) will have exam room number nearer the date of the exam.

KULT 2208:

1. Compulsory online discussion participation and one short essay due 29 October
2. Compulsory Oral Presentation: (undertaken/not undertaken) on 19 November
3. Home exam: to be completed over 1 week (graded A to F scale) – 7 to 14 December

KULT 2207 AND 2208 STUDENTS: In order to be eligible to sit the exam, you need to have completed all the compulsory assignments above.

KULT 2207 and 2208: Compulsory online forum discussion participation and short essay

Discussion forums: In the first weeks of the course you will post a short post to online discussions on Blackboard (about 200-250 words), on a specific theme related to the following class every week – see page 5 for dates. The teacher will read all the posts and will give an oral and/or written general response to the posts (no individual responses). **The discussion forum theme and questions will be posted on blackboard on Mondays at 1200hrs on the relevant weeks. Your contribution should be posted the following Friday by 1400hrs. Important Note: Please do not start new threads with each new post in the discussion forum. There should be one thread per discussion.** You can write in Norwegian or English, but please write in English if you are comfortable with this.

Essay: In addition to the posts, you will write a short essay of 1500 words – not including bibliography. You will get individual feedback on this essay on Blackboard. **You should use APA**

referencing system (see also page 14) <http://kildekompaset.no/references/apa-6th.aspx>. You should include a word count at the end of your essay and before your bibliography.

General: All the short posts taken together and a short essay you will write represent your compulsory written exercise for this course. We keep a record of all the posts and essays, to check that you have done this (otherwise, you will not be eligible to sit the exam).

KULT 2207 Only: Exam

General: The exam is to be completed in four hours. You will answer one question out of a choice of two.

Frequently asked questions about the exam:

Where is the exam held? This information only becomes available 2-3 days before the exam. The exam will come to you directly on your personal StudentWeb. You can also find the room number on this site (In Norwegian) : <http://www.ntnu.no/eksamen/sted/>

Can I bring a dictionary? Yes. Make sure there is no writing or loose papers in it as the dictionaries will be checked for this.

Will the quality of my English count? The grading will take into account content, not quality of English. However, if the quality of English interferes with the communication of the content, then this would count against you.

How do I get the results of their exams? The exam results will come to you directly on your personal studywebsite. If you have any more questions about this or about credits and certification, go to the student advice office (Seksjon for Studentservice), Building 1, Dragvoll.

What kinds of questions should I expect? You will find previous exam questions on Blackboard.

Language: Norwegian or English

KULT 2208 only: Compulsory Oral Presentation

Time: 5 minutes

Language: Norwegian or English

Topic : For your oral presentation, you should choose one of the themes covered by the course and prepare a presentation relating this theme to your home country (for example home life, parenthood, sexual politics, working life).

- ✓ You must find a question which your presentation will address. The question should be explicitly stated at the start of your presentation.
- ✓ You must explicitly refer to at least one item from the course reading list when giving your talk.

- ✓ The presentation should have a conceptual framework relevant to the course. This means that you cannot speak in a general or vague way about a topic without reference to the concepts you have learnt in the course.

Preparation and ppts: Please practice your talk and time yourself in preparation. You can use ppts if you wish.

Date: The schedule for the orals will be posted on Blackboard on 15 October. The orals will be held on **19 November**.

Feedback: **THERE IS NO INDIVIDUAL FEEDBACK ON YOUR ORAL EXAMS. You will be informed individually within 24 hours on your NTNU email if you do NOT pass the oral. If you do not receive the mail, it means that you have passed.**

KULT 2208 only: Home Exam

- To be completed over one week – 7 to 14 December.
- One question to be answered out of a choice of two.
- Questions posted on Blackboard at 0900 hrs. on 7 December.
- Answers due to be downloaded on INSPERA on 14 December **by 1500 hrs.**
- Language: Norwegian or English
- Form: The home exam should be comprised of 3500 words, not including bibliography. Formal requirements: A4, 12 points, 2.5 margins, 1.5-line spacing. **You should include a word count at the end of your home exam** and before the bibliography.
- **You should use APA referencing system (see also page 14)**
<http://kildekompaset.no/references/apa-6th.aspx>

Frequently asked questions about the home exam:

Will the quality of my English count? The grading will take into account content not quality of English. However, if the quality of English interferes with the communication of the content, then this would count against you.

How do I get the results of their exams? The exam results will come to you directly on your personal online StudentWeb address. If you have any more questions about this or about credits and certification, go to the student advice office (Seksjon for Studentservice), Building 1, Dragvoll, and check:
<https://innsida.ntnu.no/wiki/-/wiki/English/Student+Web>

How many questions do I answer? Answer only ONE question out of two: You will get a choice of two questions. You must answer only one of them.

What kind of questions should I expect? You can find previous years' questions on Blackboard. The questions may cover one or two of the "weekly themes" covered in the course, or they may be of a more general nature, where the answer would cover several themes.

Where do I find the home exam question?

You will find the exam question under the “Home Exam” folder on Blackboard at 0900 hrs. on 7 December.

How do I submit my exam? You will deliver the home exam on INSPERA – see page 3 of this document.

10. NTNU Grading System

NTNU uses the letter grading system for all examinations and most assessments.

| Grade | Description | General, qualitative description of the evaluation criteria |
|-------|--------------|---|
| A | Excellent | An excellent performance, clearly outstanding. The candidate demonstrates excellent judgement and a high degree of independent thinking. |
| B | Very good | A very good performance. The candidate demonstrates sound judgement and a very good degree of independent thinking. |
| | | |
| C | Good | A good performance in most areas. The candidate demonstrates a reasonable degree of judgement and independent thinking in the most important areas. |
| D | Satisfactory | A satisfactory performance, but with significant shortcomings. The candidate demonstrates a limited degree of judgement and independent thinking. |
| E | Sufficient | A performance that meets the minimum criteria, but no more. The candidate demonstrates a very limited degree of judgement and independent thinking. |
| F | Fail | A performance that does not meet the minimum academic criteria. The candidate demonstrates an absence of both judgment and independent thinking. |

11. Student Representatives

The Faculty requires that two students for each course group (KULT 2207 and KULT 2208) to act as Student Representatives in Reference Group. Ideally both the ÅLIMA and the international students should be represented.

The purpose of the reference group is to contribute to making the course, lectures and exercises valuable on a continuous basis by giving constructive suggestions for improvements or changes and mediating problems raised by other students.

As Reference Group members you may collect feedback from the other students on any aspect of the course, teaching, administration, tasks, reading list etc. - and relay this information to the course leader by email or in the planned meetings (see below).

You are also required to write a short report on the course at the end of the semester. The template for the report you will find here: <https://innsida.ntnu.no/wiki/-/wiki/English/Reference+groups+-+quality+assurance+of+education>

When this is submitted, you will receive an official certificate from the Faculty (the course leader will give it to you).

The reference group meetings will take place right after lectures on:

for KULT 2207 10th September and 1st October

for KULT 2208 1st October and 12 November

Please read this information about being a reference group member

<https://innsida.ntnu.no/wiki/-/wiki/English/Reference+groups+-+quality+assurance+of+education#section-Reference+groups+-+quality+assurance+of+education-The+reference+group's+tasks> (English)

12. Academic writing and referencing system

How do I write my references in my essay and home exam?

You should use APA referencing system <http://kildekompasset.no/references/apa-6th.aspx>

How do I cite lecture notes in my APA-style research paper?

The citation on the Reference page for the lecture notes would look like the following in APA:

Author. (year). In italics write the name or title of the lecture. Personal Collection of (the lecturer's name), school or organization they teach for, city, country.

Berliner, A. (1959). Lecture on Reminiscences of Wundt and Leisig.
Personal Collection of A. Berliner, University of Akron, Akron OH.

Useful link to NTNU library resources and help with academic writing:

<http://www.ntnu.no/viko/english>